



International Adult Figure Skating Competition Vancouver 2017



Vancouver, Canada

21 – 26 August, 2017



International Skating Union Adult Competition
for
Men, Ladies, Pairs, Ice Dance and Synchronized Skating

Vancouver, Canada
21 – 26 August, 2017

Competition under the
Authorization and Support of the
INTERNATIONAL SKATING UNION





1. General

An International Adult Figure Skating Competition will be held in Vancouver, Canada from 21 – 26 August, 2017. This competition will be held under the authorization and support of the International Skating Union.

The International Adult Figure Skating Competition 2017 will be conducted in accordance with the ISU Constitution and General Regulations 2016, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2016, the Special Regulations & Technical Rules Synchronized Skating 2016, all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions set forth in this Announcement shall prevail.

The International Adult Figure Skating Competition 2017 is considered to be an “International Masters/Adult Competition” as per Rule 107(11) of the ISU General Regulations. Participation in the International Adult Figure Skating Competition 2017 is open to all skaters who belong to an ISU Member, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

A Competitor must be an individual member of an ISU Member, or a member of a club which is itself a member of an ISU Member. Competitors do not require any Clearance Certificate or any other permission from their ISU Member for entering the Competition. Competitors must enter themselves. A Competitor may enter as a member of only one ISU Member. In the case of pair skating and ice dance, both Competitors in a team **must** enter as members of the same ISU Member.

The International Adult Figure Skating Competition 2017 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Pair Free Skating
- Pair Artistic Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Synchronized Skating

2. Entries

Participation in the Free Skating, Pair Free Skating and Ice Dancing disciplines at the International Adult Figure Skating Competition 2017 is open only to Competitors who have reached at least the age of twenty-eight (28) before 1st July 2016, but who have not reached the age of seventy-nine (79) before 1st July 2016.

Age categories for Ladies and Men Free Skating events:

Class I	skaters born between	1st July 1978 and 30th June 1988
Class II	skaters born between	1st July 1968 and 30th June 1978
Class III	skaters born between	1st July 1958 and 30th June 1968
Class IV	skaters born between	1st July 1948 and 30th June 1958
Class V	skaters born between	1st July 1938 and 30th June 1948

For Pair Free Skating and all Ice Dance events both partners must have reached the age of 28 before 1st July 2016, and neither partner may have reached the age of 79 before 1st July 2016. A competitor may skate with only one and the same partner in each discipline (i.e. one partner only for all Ice Dance events and one partner only for all Pair Skating events).



For Synchronized Skating, at least three quarters (75%) of team members (not including reserves) must have reached at least the age of twenty-eight (28) before 1st July 2016, and must not have reached the age of seventy-nine (79) before 1st July 2016. A maximum of one quarter (25%) of the members of a team must have reached at least the age of twenty-five (25) before 1st July 2016 (i.e. skaters born between 1st July 1988 and 30th June 1991). A team may include up to one quarter (25%) team members who are citizens of the country of another ISU Member, on the condition that permission is obtained from the ISU Member of the country of which the team member is a citizen. Such team members may compete under only one ISU Member in the same year (1st July 2016 to 30th June 2017).

A skater competing after 1st July 2016 in an ISU Championship, International Competition or National Championship of a Member Federation (other than an Adult International Competition or Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY NOT participate in this competition.

A skater competing prior to 1st July 2016 in an ISU Championship or National Championship of a Member Federation or a competition from which a skater qualifies for the National Championship of a Member Federation MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in adult-only events (Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a skater qualifies for the National Championships of a Member Federation MAY compete in this competition.

All other skaters of an ISU Member Federation who meet the age requirements may participate.

- Competitions in Ladies and Men Free Skating, Pattern Dance and Free Dance will be held at Bronze, Silver, Gold, Masters and Masters Elite levels.
- Competitions in Pair Free Skating and Pair Artistic Free Skating will be held at Adult, Intermediate, Masters and Masters Elite levels.
- Competitions in Short Dance will be held at Adult, Masters and Masters Elite levels.
- It is expected that Competitors will enter at a level that is appropriate to their current skating ability.
- Competitors are not obliged to enter the same level as in previous years.
- An entry in an artistic category may be at a higher level than the entry in a category of any other discipline. For example, a skater may enter the Silver Free Skating event, and the Gold Artistic Free Skating event. Skaters may compete at only one (1) level within each discipline.
- The Masters Elite category is intended for those skaters who competed previously at the junior or senior level in national or international competition, but is not mandatory for such skaters.
- Coaches and their students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair and ice dance couples enter at the level of the more skilled skater.

In order to ensure the integrity of this competition, the ISU Adult Figure Skating Committee reserves the right to review entries and will contact skaters who appear to be entered at an inappropriate level.

Skaters who compete in the International Adult Competition 2017 cannot enter ISU sanctioned "International Senior Competitions," specified in ISU Rule 107, unless authorized by the ISU.

By entering into the International Adult Figure Skating Competition 2017, Competitors agree and confirm that they will not enter another International Adult Competition, which in its title uses the words "ISU," "Championships," "World," "European" and "Continents" and/or that would not respect the ISU Regulations, in particular, but not limited to, the ISU Judging System.



The local organizing committee reserves the right to refuse entries without reason given.

Details on entry fees and the electronic entry form are at the end of this Announcement.

The contact email for this competition is: bcyksection@skatinginbc.com

Entry forms and payment are to be submitted directly by the skaters.

The closing date for entries is:

7 June 2017

The International Adult Competition Vancouver will take place from 21 – 26 August, 2017 and will be hosted at the Minoru Arenas which is located in the heart of Richmond, where the Vancouver International Airport is located.

Minoru Arenas has two (2) regulation size rinks (200 feet x 85 feet or 61 meters by 26 meters), ample dressing rooms, an on-site Café and free on-site parking. Seating for 2,000 people in the competition arena.

The host city is part of the Metro Vancouver area. It borders the City of Vancouver and is just 25 minutes south of downtown Vancouver. Travelling around from the airport to the rink, to a variety of hotels or to downtown Vancouver is easy as all are located along the light rapid transit system.

Richmond is also 25 minutes north (via automobile) of the United States border.



3. *Technical Requirements – Free Skating*

Free Skating Elite Masters

Skaters entering this category will compete against other Elite Masters Free Skaters. The technical requirements are the same as those for the category "Masters Free Skating".

Free Skating Masters

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of seven (7) jump elements, one of which must be an Axel type jump. **Single, double and triple jumps are permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single, double or triple jump.
 - A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin.
 - The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot, five (5) for the spin combination with no change of foot, and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Free Skating Gold

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, consisting of single jumps (including the single Axel) or double jumps. **Double Flip, double Lutz, double Axel and Triple jumps are not permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.



- A jump combination may consist of the same or another single or double jump, with the exception of the jumps in **bold** above.
 - A jump sequence may consist of any number of single and double jumps, with the exception of the jumps in **bold** above, that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin.
- The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
- Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 3 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

Free Skating Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). **Double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations or jump sequences in the free program.
- One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination.
- The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.



- There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
- Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

Free Skating Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jumps, double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations or jump sequences in the free program.
- One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
- b. A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot. **Flying spins are not permitted.**
- The spins must have a required minimum number of revolutions: three (3) for the spin in one position with no change of foot, four (4) for the spin combination with no change of foot and six (3 + 3) for the spin combination with change of foot or the spin in one position with change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
- A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.



4. Technical Requirements – Pair Free Skating

Each pair team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition **DOES NOT** have a PRO-AM category and it is **MANDATORY** that pair couples enter at the skill level of the more skilled skater.

Pair Free Skating Masters Elite

Pairs entering this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category “Masters Pair Skating”.

Pair Free Skating Masters

Masters pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump. Single, double and triple jumps are permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps. Only the two (2) listed jumps with the highest value will count towards the technical score.
- e. A maximum of one (1) pair spin (pair spin or pair spin combination).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have at least three (3) revolutions on each foot and at least one (1) change of position.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) solo spin.
 - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- g. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- h. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score

VOCAL MUSIC MAY BE USED

The maximum time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Pair Free Skating Intermediate

Pairs must perform a well-balanced program that may contain:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted.
 - Overhead lifts and twist lifts are **not** permitted.
 - A different take-off counts as a different lift.



- b. A maximum of one (1) single throw jump (including the throw Axel).
 - Double and triple jumps are **not** permitted.
- c. A maximum of one (1) solo single jump (including the single Axel).
 - Double and triple jumps are **not** permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed (including the single Axel).
 - Double and triple jumps are **not** permitted.
- e. A maximum of one (1) pair spin (pair spin or pair combination spin).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have at least three (3) revolutions on each foot and at least one (1) change of position.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- g. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

Pair Free Skating Adult

Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted.
 - Overhead lifts and twist lifts are **not** permitted.
- b. A maximum of one (1) single throw jump.
 - Throw double and triple jumps are **not** permitted.
 - Throw Axel is **not** permitted.
- c. A maximum of one (1) solo single jump.
 - Double and triple jumps are **not** permitted.
 - Axel type jumps are **not** permitted.
- d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed.
 - Double and triple jumps are **not** permitted.
 - Axel type jumps are **not** permitted.
- e. A maximum of one (1) pair spin.
 - The pair spin must have a minimum of four (4) revolutions. Pair combination spins are not permitted.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- f. A maximum of one (1) pivot figure (position optional).
 - At least $\frac{1}{2}$ revolution in pivot position by the man is required.
- g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.



- A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
- The pattern is not restricted.
- A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 30 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

5. Technical Requirements – Ice Dance

General requirements for Ice Dance

Each couple must consist of one man and one lady

The man must skate the man's steps and the lady must skate the lady's steps. Each skater may compete with only one and the same partner in the Ice Dance competitions.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that ice dance couples enter at the skill level of the more skilled skater.

Pattern Dance

General requirements for Pattern Dance

In accordance with ISU Rules 707, 708, Rule 353, paragraph 1.n) and ISU Communication No.1857 and No.1860, official ISU Pattern Dance music will be used, except that couples shall provide their own music for the following Pattern Dances:

- Fourteenstep (Bronze)
- Tango (Silver)
- Paso Doble (Gold)
- Midnight Blues (Masters/Masters Elite)

The music must be chosen in accordance with the rhythm of the Pattern Dance. The chosen music may also be a tune from ISU Ice Dance music. In this case only tunes 1 to 5 can be chosen and the music must be recorded on the skaters' own disc. A violation of tempo specifications will result in a 1.0 point deduction by the Referee. **Vocal music may be used.**

For the application of Rule 708 paragraph 1.d) with music provided by the couple, it is specified that the start of the first step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

Rule 707, paragraph 4 provides that the Referee may announce the approximate location at which the Pattern Dances must be started. All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

Tempo specification for the Pattern Dance music chosen by couples:

- (Bronze) Fourteenstep: 56 measures of 2 beats per minute or 112 beats per minute, plus or minus 2 beats per minute
- (Silver): Tango - 27 measures of 4 beats per minute or 108 beats per minute, plus or minus 2 beats per minute



- (Gold): Paso Doble - 56 measures of 2 beats per minute or 112 beats per minute, plus or minus 2 beats per minute
- (Elite Masters and Masters): Midnight Blues – 22 measures of 4 beats per minute or 88 beats per minute, plus or minus 2 beats per minute.

The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

The couple shall furnish competition music in accordance with Rule 343, paragraph 1.

The other Pattern Dance in each category will use ISU Ice Dance music that will be provided by the organizers.

The Pattern Dances will be judged without Key Points.

References: ISU Handbook Ice Dance 2003

Elite Masters Couples entering this category will compete against other Elite Masters Ice Dance Couples. The technical requirements are the same as those for the category "Masters Pattern Dance".

Masters # 9 Starlight Waltz (2 sequences)
#24 Midnight Blues (2 sequences)

Gold # 9 Starlight Waltz (2 sequences)
16 Paso Doble (3 sequences)

Silver # 4 European Waltz (2 sequences)
20 Tango (2 sequences)

Bronze # 1 Fourteen Step (3 sequences)
5 American Waltz (2 sequences)

The points for each Program Component are multiplied by a factor of 0.7 (Rule 353, paragraph 1.m). The Total Score for each dance will be multiplied by a factor of 0.5 (Rule 353, paragraph 1.b).

Short Dance

General Requirements for Short Dance

See: ISU Communication No. 1998, Ice Dance Requirements for Technical Rules Season 2016 / 2017. All Key Points & Key Points Features for Pattern Elements are described.

The composition of the Short Dance in the season 2016/17 is as follows: Blues plus any number of the following rhythms: Swing, Hip Hop. The requirements for the Junior Short Dance described in ISU Communication 1998 are adjusted for the Adult Competition.

Blues and Swing are described in the ISU Ice Dance Music Rhythms Booklet 1995. (Note; the description of Swing covers several different Rhythms, which are acceptable).

Hip Hop is described in the Additions to the ISU Ice Dance Music Rhythms Booklet 1995 (see ISU Website).

Note: To comply with the ethical values of sports, Hip-Hop music chosen for Ice Dance competitions must not include aggressive and/or offending lyrics.



Elite Masters	Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as for the category "Short Dance".
Masters	Couples entering this category will compete against other Masters Ice Dancers. (Recommended for gold level or above ice dancers.) The technical requirements are the same as for the category "Short Dance".
Adult	Couples entering this category will compete against others at the Adult Short Dance level. (Recommended for silver level ice dancers.) The technical requirements are the same as for the category "Short Dance".
Required Short Dance Elements	<p>Dance: Two (2) sequences of the Blues either skated one sequence after the other or separately. Step #1 of each sequence must be skated on different sides of the ice surface.</p> <ul style="list-style-type: none">• The Pattern Dance Elements must be skated on the Blues Rhythm. The tempo of music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance Element Blues: i.e. 22 measures of 4 beats or 88 beats per minute, plus or minus 2 beats per minute. <p>One (1) Short Dance lift (maximum 7 seconds) is required. In addition, one (1) Transitional Dance Lift (up to 7 seconds), but no more, performed optionally after the required Dance Lift, is permitted.</p> <p>One (1) Not Touching Midline Step Sequence OR Not Touching Circular Step Sequence OR Not Touching Diagonal Step Sequence:</p> <ul style="list-style-type: none">• This step sequence must be skated on one of the other rhythms: either Swing or Hip Hop. <p>One (1) Set of Sequential Twizzles.</p> <p>The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.</p> <p>Specifications:</p> <ul style="list-style-type: none">• The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.• The concept and choreography must produce the feeling of a unified dance. The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance – there should not be the feeling that the rhythms are just put together without thought of how they fit together. <p>Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges.</p> <p>Music for the entire Short Dance (including music for specified Pattern Dance Elements) is provided by the couple.</p>



VOCAL MUSIC MAY BE USED.

The **maximum time** is 2 minutes and 50 seconds, but may be less.

The points for each Program component are multiplied by a factor of 0,8 (Rule 353, paragraph 1.m).

Free Dance

General Requirements for Free Dance

See: ISU Special Regulations, Section D. Free Dance, Rule 710 and all pertinent ISU Communications

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). Music that does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.
- iv) The music must be suitable for the Couple's skating skills and technical ability.

Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

Masters Elite Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below.)

Masters Couples entering this category will compete against other Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below).

Gold Couples must perform a well-balanced program that may contain:

- a. A maximum of two (2) different Dance Lifts, one (1) Short Lift with a maximum duration of 7 seconds and one (1) Long Lift with a maximum duration of 12 seconds; **OR** three (3) different types of Short Lifts with a maximum duration of 7 seconds each.
- b. A maximum of one (1) Dance Spin (Spin or Combination Spin).
- c. A maximum of one (1) Diagonal Step Sequence in Hold, Style A.
- d. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.

VOCAL MUSIC MAY BE USED.

The **maximum time** is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).



Silver

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec.
- b. A maximum of one (1) Circular Step Sequence in Hold, Style A.
- c. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.
- d. A maximum of one (1) Dance Spin (Spin or Combination Spin).

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

Bronze

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B
- c. A maximum of one (1) Dance Spin (Spin or Combination Spin).

VOCAL MUSIC MAY BE USED

The **maximum** time is 2 minutes, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

6. Technical Requirements – Synchronized Skating

Synchronized Skating Free Skating

A team shall consist of 12-16 skaters and may include both ladies and men. Each Team may have up to a maximum of four (4) alternates listed as such on the Team roster. Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU Rules for 2015-2017 (Special Regulations & Technical Rules Synchronized Skating 2016, ISU Communication No. 2012 and all other pertinent ISU Communications).

The teams must skate a well-balanced Free Skating Program which must contain the following (6) required elements:

1. Intersection Element
2. Linear Element - Line
3. Pivoting Element – Block
4. Rotating Element - Circle
5. Traveling Element – Wheel
6. A choice of one (1) of the following Elements:
 - Creative Element OR
 - Combined Element

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components. The Planned Program Content sheet should indicate which elements are transition/choreography elements. Definitions of recommended elements are in accordance with ISU Rules 990 and 991, paragraph 2. Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 992, paragraph 10.b. In addition, “vaults” are illegal.

The Team must use a variety of holds. A minimum of three (3) different clearly recognizable holds is required. The holds may be done either in Elements or transitions.



Any music including vocal music using lyrics is permitted. However, the Teams must skate the program in time to the music.

The maximum time is 3 minutes and 10 seconds, but may be less. The time must be reckoned from the moment a skater begins to move (arm, head etc.) or to skate until arriving at a complete stop at the end of the program.

The points for each Program Component are multiplied by a factor of 1.0

Official competition practice ice will be offered on the day of the SYS competition.

Extra Practice time will be available and can be booked through the competition organizing committee. Extra practice cannot be booked for the day of the competition.

7. Technical Requirements – Artistic Skating

General Requirements for Artistic Skating

The artistic events will be judged only on the basis of the Program Components:

- Skating skills
- Transitions
- Performance (Execution)
- Composition (Choreography)
- Interpretation (Timing)

See ISU Special Regulations and Technical Rules 2016, Singles & Pair Skating, Rule 504, paragraph 3 for a detailed description of Program Components. The respective Rules can be found on the ISU website. There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.0

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills. Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps, which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater/pair must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth below will be judged as an illegal element (1.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions.

Additional Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

Costumes should be simple, tasteful and appropriate for sporting competition. Costumes should be selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout



the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Artistic Free Skating

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating. At least one (1) and a maximum of two (2) single jumps **MUST** be included. At least one (1) and a maximum of two (2) spins **MUST** be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.

The **maximum** time for Masters Elite and Masters Artistic Free Skating is 2 minutes and 10 seconds, but may be less.

The **maximum** time for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 40 seconds but may be less.

VOCAL MUSIC MAY BE USED

Pair Artistic Free Skating General

Each pair artistic team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition **DOES NOT** have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater.

Pair Artistic Free Skating Masters Elite

Pairs entering this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Artistic Skating".

Pair Artistic Free Skating Masters

The Masters Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Overhead lifts and twist lifts are not permitted.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 20 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.0



Pair Artistic Free Skating Intermediate

The Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Overhead lifts and twist lifts are not permitted.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.0

Pair Artistic Free Skating Adult

The Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin OR one (1) solo spin. Pair spin combinations and flying spins are not permitted.
- c. A maximum of one (1) pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Overhead lifts and twist lifts are not permitted.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.0

8. MUSIC

All competitors/teams shall furnish competition music of excellent quality on CD (Compact Disc) or any other approved format.

In accordance with Rule 343, paragraph 1, all discs must show the Event, the Competitor's name, the Country, and the exact running time of the music (not skating time), including any starting signal, which shall be certified by the competitor/team when submitted at the time of registration. Each program (pattern dance/short dance/free dance/ free skating/artistic free) must be recorded on one track and on a separate disc. Competitors must provide a back-up copy of the music for each program.



9. **Planned Program Content Sheet**

Free skaters, Pairs, Dance Couples and Synchronized Teams must submit their Planned Program by the deadline. Information on where to submit the Planned Program will be sent to competitors after the entry deadline has passed. **It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.**

10. **Results**

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will **NOT** apply.

11. **Expenses Provided**

The organizer will provide travel, accommodation and meals for all Event Referees, the Technical Panel Members, Data- and Replay Operators and Judges.

All competitors and coaches will cover their own expenses.

12. **Liability**

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical assistance and also the return of the ill or injured person to the home country by air transport or by other expeditious means. The organizing committee will provide medical services for all competitors and officials during practice and competition.

13. **Miscellaneous**

You can address enquiries relating to the competition to bcyksection@skatinginbc.com. You can also contact one of the members of the ISU Adult Skating Working Group. Their names and areas of expertise are as follows:

GENERAL INQUIRIES AND ICE DANCE QUESTIONS

Diana Barkley, Chair, ISU Adult Skating Working Group
(& Chair of the Local Organizing Committee for Vancouver
dianabarkley@shaw.ca or bcyksection@skatinginbc.com

GENERAL INQUIRIES AND FREE SKATE

Rhea Schwartz, Past-Chair, ISU Adult Skating Working Group
rhea.schwartz@gmail.com

FREE SKATE AND ARTISTIC FREE SKATE

John Fisher, Vice Chair, Free Skate, ISU Adult Skating Working Group
johnwilliam.fisher@gmail.com

SYNCHRO SKATE

Ville Penttinen, Vice Chair, Synchro, ISU Adult Skating Working Group
ville@teampplace.fi

The website of the ISU Adult Skating Working Group is: www.adultskating.org



Vancouver

The International Adult Competition Vancouver will take place from 21 – 26 August 2017 and will be hosted at the Minoru Arenas (7551 Minoru Gate, Richmond, British Columbia, V6Y 1R8).

Minoru Arenas has two (2) regulation size rinks (200 feet x 85 feet or 61 meters by 26 meters), ample dressing rooms, an on-site Café concession and free on-site parking. Seating capacity for the competition rink is 2000.

Richmond, which borders the City of Vancouver, is home to Vancouver International Airport.

The host city is part of the Metro Vancouver area. It borders the City of Vancouver and is just 25 minutes south of downtown Vancouver (by automobile). Travelling around from the airport to the rink, to a variety of hotels or to downtown Vancouver is easy as all are located along the light rapid transit system.

Entry Details

Entry fees for the Vancouver ISU event in CANADIAN dollars are as follows:

First Single event	\$160 per person
Second Single event	\$ 90 per person
First Dance event	\$ 80 per person
First Pair event	\$ 80 per person
Second Dance event	\$ 45 per person
Second Pair event	\$ 45 per person
Third Dance event	\$ 40 per person
Synchronized Team	\$750 per team

Please note that the fees for a “First event” apply separately to each category (single/pair/dance). For example, a Competitor entering two single events and two dance events must pay the entry fees for First and Second single events and First and Second dance events.

The entry fee **will not be refunded for any reason**.

Please have **ALL** your information available prior to starting the electronic entry registration process (see below) as once you start the process there is no way to save the information and restart the form where you may have left off. Once you have successfully completed and submitted the form, a receipt and summary of your entry form will be emailed to you.

With the electronic entry form, skaters must include a JPEG or PDF copy of the photo page of the participant’s passport (or government issued photo identification) with a birthdate on it. Please ensure you have this available in the JPEG or PDF format **BEFORE** you start to FILL OUT your entry form. Note: If you do not wish to include this in the entry form, you will be required to email a copy to bcyksection@skatinginbc.com.

Please note that the system will not allow you to complete the entry form unless you have all the required information. If you have questions or problems with the entry form, please email the Vancouver competition organizers at: bcyksection@skatinginbc.com

Only VISA or a Mastercard can be used for payment. Payment will be immediate once you submit the form. If you do not have a VISA or Mastercard, please contact the organizers via email for alternate payment method. bcyksection@skatinginbc.com



CHECKLIST FOR ENTRY FORM

Please ensure you have the following prior to starting the entry form process:

- Skater Federation
- Skater Membership Number
- Primary Coach Name and contact details
- Secondary Coach Name and contact details (if applicable)
- JPEG or PDF of the photo page of your passport (or government issued photo identification)
- VISA or Mastercard number

The electronic Entry Form for participation in the Vancouver competition must be completed by **June 7, 2017**.

The entry form for the Vancouver ISU competition is accessible via:

<https://skatecanada.wufoo.com/forms/z19guhtg1vzby50/>

The entry form for Synchro is accessible via:

<https://skatecanada.wufoo.com/forms/z17ld7at09984fk/>

Skaters are asked to bring to the registration desk a copy of their actual membership card of the Member Federation as proof of current membership of an ISU Member Federation.

Training Packages

The Organizing Committee will be offering a ***Training Package for single skaters*** prior to the Adult competition. The package includes training sessions with top international coaches and practice ice time. More information will be provided in the future, but the training package is tentatively scheduled for Sunday, August 20, 2017.

Seminar for Program Components

The Organizing Committee offers a seminar (approximately three hours) for the Program Components. The topic of the seminar will be: "***Criteria and Judging of Program Components***". The seminar date and time is To Be Determined.

Technical Seminars

The Organizing Committee will offer Technical Seminars, divided into groups. The content of the seminar is "***Technical Rules and Judging of Technical Elements***".

The following seminars will be held with the date and times To Be Determined:

Singles
Ice Dance
Pair Skating
Synchronized Skating



All indicated dates and times for the seminars are subject to change (See Tentative Event Schedule Below).

Tentative Event Schedule

Saturday 19, August 2017	13:00	Technical Components Seminar (Singles)
Sunday, 20 August 2017	13:00	Program Components Seminar
	18:00	First Draw*
	19:00	Welcome Reception
Monday, 21 August 2017	10:00	Competitions / medal ceremonies
Tuesday, 22 August 2017	10:00	Competitions / medal ceremonies
Wednesday, 23 August 2017	10:00	Competitions / medal ceremonies
	10:00	Technical component Seminar (Dance)
Thursday, 24 August 2017	10:00	Competitions / medal ceremonies
		Technical Component Seminar (Pairs)
Friday, 25 August 2017	10:00	Competitions / medal ceremonies
	19:00	Technical component Seminar (SyS)
Saturday, 26 August 2017	10:00	Competitions / medal ceremonies
	19:30	Closing Banquet

Draws will take place the night before the competition date at 1800 hours, unless otherwise announced.

The Synchronized Skating competition will take place on Saturday, 26 August 2017

This is a **TENTATIVE** Schedule. Times and dates are subject to change. Please be aware that depending upon the number of entries the competition may start earlier or later on Monday, August 21, 2017.

PLEASE NOTE: Medal ceremonies will follow at the close of each day's competition. Competitors are expected to attend and to be dressed in costumes for events competed in.

Miscellaneous

STARTING ORDER DRAWN BY LOT: The starting order of the competitors for each event shall be drawn by lot by a committee of three persons: the Chief Referee/Technical Representative, the chief accountant, the chairman of the committee in charge of the competition, or their respective nominees.

The official practice schedule will be sent to competitors. Practice ice will be available at Minoru Arenas in the week prior to the start of the competition.

Practice Ice information will be sent to competitors after the entry deadline (June 7, 2017).

The contact email for the ISU Vancouver competition is: bcyksection@skatinginbc.com



Travel

Most major airlines fly into Vancouver International Airport located in the City of Richmond. Hotels and flight information can be accessed through www.tourismvancouver.com. An automated driverless light rapid transit system connects the airport to downtown Vancouver (about a 30 minute ride), Minoru Arenas and hotels. A taxi and limo service is available at the airport.

Accommodation:

The official hotel is River Rock Casino Resort, 8811 River Road, Richmond, British Columbia, V6X 3P8 (www.riverrock.com), Phone: 604-247-8900. The River Rock Resort is located near the airport and only 1 stop from the airport light rapid transit system.

To make a reservation please call: 604-247-8900 and quote "Adult International Competition".

You can also access the Tourism Richmond website at <https://www.visitrichmondbc.com/>

Other Information

The competition will be Live Streamed and details for access will be provided.

A DVD of the competition will be available for purchase. **Payment for the DVD must be made when the skater registers at the competition in Vancouver.**

A Welcome Reception for all competitors will be held on Sunday, August 20. More details to follow.

The Closing Banquet will be held on the evening of Saturday, August 26.

Further information regarding the closing banquet, training packages, practice ice, coaching and seminars will be issued in due course.